

DX LISTENING DIGEST 4-131, August 31, 2004  
Incorporating REVIEW OF INTERNATIONAL BROADCASTING  
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT AIRINGS OF WORLD OF RADIO 1243:  
Tue 1600 on WBCQ after-hours <http://wbcq.com> repeated weekly  
Wed 0930 on WWCN 9475

WRN ONDEMAND:  
<http://new.wrn.org/listeners/stations/station.php?StationID=24>  
OUR ONDEMAND AUDIO [also for CONTINENT OF MEDIA, MUNDO RADIAL]:  
WORLD OF RADIO 1243 (high version):  
(stream) <http://www.w4uvh.net/wor1243h.ram>  
(download) <http://www.w4uvh.net/wor1243h.rm>  
(summary) <http://www.worldofradio.com/wor1243.html>  
WORLD OF RADIO 1243 (low version):  
(stream) <http://www.w4uvh.net/wor1243.ram>  
(download) <http://www.w4uvh.net/wor1243.rm>

WORLD OF RADIO 1243 in the true SW sound of 7415:  
(stream) [http://www.piratearchive.com/media/worldofradio\\_08-25-04.m3u](http://www.piratearchive.com/media/worldofradio_08-25-04.m3u)  
(d'load) [http://www.piratearchive.com/media/worldofradio\\_08-25-04.mp3](http://www.piratearchive.com/media/worldofradio_08-25-04.mp3)

FIRST AIRINGS OF WORLD OF RADIO 1244:  
Wed 2200 on WBCQ 7415  
Wed 2300 on WBCQ 17495-CUSB  
Thu 2030 on WWCN 15825  
ON DEMAND: from early UT Thursday change 1243 above to 1244

\*\* AFGHANISTAN [non]. & USA --- A new station named Ashma Radio broadcasting in Dari and Pashto has been reported from 1430 to 1830 UT on 12140 kHz. The studio most likely is located in Washington, DC, USA (Rumen Pankov, R. Bulgaria DX Programme Aug 30 via John Norfolk, DXLD)

That ought to be VOA, alternating Dari & Pashto, 250 kW, 340 degrees, via Sri Lanka as usual; see DXLD 4-117 among others. Is this a new name for the service, or a misunderstanding? (gh, DXLD)

\*\* ANTARCTICA. ANT;RTIDA ARGENTINA [sic], 15476, LRA 36 Radio Nacional Arc·ngel San Gabriel, 2015-2100, Programa musical con bonitas canciones y baladas latinoamericanas solamente interrumpidas por espor·dicas indentificaciones de locutor "Radio Nacional Arc·ngel San Gabriel". A las 2100, hora en que cierra, fuerte interferencia de Chile, Radio Voz Cristiana, con programa en portuguÈs en 15475. Señal dÈbil y con bastante desvanecimiento. 24222. (Agosto 30). =

15476, LRA 36, Radio Nacional Arc·ngel San Gabriel, 2015-2100, Non stop Latin American songs, sporadic identification by man "Radio Nacional Arc·ngel San Gabriel". At 2100, when closed down the program, strong interference from Chile, Radio Voz Cristiana, 15475 with Portuguese program. Weak signal with fading. 24222. (August 30). (Manuel MÈndez, Lugo, EspaÒa, DX LISTENING DIGEST)

\*\* ASIA [non]. RFA's Automated Reception Report --- Hello PC DXers! I point out that at <http://www.techweb.rfa.org/form/dx.html> is available the RFA's Automated Reception Report.

Fill in the form below; help RFA monitor its transmission and receive a "QSL" Card. All reports submitted (anonymously or attributed) are verified when submitted for accuracy by the Automated Reception Report System. Data such as the broadcast language, broadcast date/time and the broadcast frequency are confirmed with Radio Free Asia's broadcast. If the reception report is determined to be an accurate and correct RFA broadcast then it is marked in the database as a "valid report". When a valid report is received a visual representation of the report will be placed on the "Listeners Grid".

<http://www.techweb.rfa.org/form/dx.html>

<http://techweb.rfa.org/cgi-bin/dottest.py>

Enjoy whatever you are tuning. 73's (Nino Marabello, Treviso (Italy), <http://web.tiscali.it/ondecorte/> DX LISTENING DIGEST)

\*\* AUSTRALIA. HCJB AUSTRALIA

A04 Revised Schedule - With Language Details

Effective from 29 Aug 04 to 30 Oct 04

15560	0100 0230	- English (Daily) - SAsia
15560	0230 0300	- Urdu (Mon-Sat), Eng (Sun) - SAsia
11750	0700 1100	- English (Daily) - SPacific
15425	1100 1230	- English (Daily) - SEAsia
15405	1230 1300	- English (Daily) - SEAsia
15405	1300 1330	- Indonesian ( Daily) - SEAsia

15405	1330 1400	- Urdu (Mon-Sat), Eng (Sun) - SAsia
15405	1400 1415	- Hindi (Daily) - SAsia
15405	1415 1430	- Hindi (Sun), Punjabi (Mon), Nepali (Tue), Tamil (Wed), Chhattisgarhi (Thu), Hmar (Fri), Meitei (Sat)
15390	1430 1600	- English (Daily) - SAsia
15525	2230 0000	- Chinese (Mon-Fri), English (Sat/Sun) - EAsia
15525	0000 0100	- English (Daily) - EAsia

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NOTE: Despite similarity to the above, THE FOLLOWING IS NOT IN EFFECT  
UNTIL OCTOBER 31!!!!!!! (gh)

HCJB-AUSTRALIA B04 VALID FROM 31/10/04 TO 27/03/05 [all daily]  
FREQ STRT STOP CIRAF ZONES LOC POW AZI SLW ANT DAYS LANG

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11750	0700 1100	51,55,56,59,60,62	KNX	50 120	0 108	ENGLISH
15390	1430 1800	40,41,49,54	KNX	100 307	0 148	ENGLISH
15405	1230 1330	41,49,54	KNX	100 307	0 148	OTHER
15405	1330 1430	40,41,49,54	KNX	100 307	0 148	OTHER
15425	1100 1230	49,54	KNX	100 307	0 148	ENGLISH
15525	2230 0100	44,50,54E	KNX	100 340	0 148	ENGLISH
15560	0100 0230	40,41,49,54	KNX	100 307	0 148	ENGLISH
15560	0230 0300	40,41,49,54	KNX	100 307	0 148	URDU

(via Alokesh Gupta, New Delhi, India, Aug 30, DX LISTEING DIGEST)

\*\* BAHRAIN. Sitting here in the Hotel Diplomat on the shores of the Persian Gulf in Manama, Bahrain, there is no sign of Radio Bahrain on shortwave. Frequencies throughout the 49 and 31 meter bands were checked over a 4 day period to no avail. Operations from Radio Bahrain are on 96.5 and 101 MHz FM in English, and on MW on 612, 801, and 954 kHz. Nothing heard on 1584 kHz. FM heard with English pop music primarily from England and Europe. Another good SW station gone from the airwaves!! (Dan Henderson, Bahrain, Aug 29, DXplorer mailing list via Bernd Trutenau, mwdx yg via DXLD)

\*\* BRAZIL. PESQUISA DE PROPAGAÇÃO VO RÁDIO SENADO OC

A coordenação da Rádio Senado Ondas Curtas está nos solicitando ajuda para divulgar a campanha que está se iniciando esta semana para levantamento das condições de recepção no território nacional. Esta divulgação inicialmente na lista é fruto das ações voluntárias do DXCB em prol do desenvolvimento das ondas curtas, em especial, no mapeamento das condições técnicas da recepção. Lembrando que a Rádio Senado se fez presente no encontro Brasil DX 2004 em Lorena, e tivemos a oportunidade de conversar sobre temas relacionados ao nosso hobby, e

como as técnicas e padrões de informes de recepção podem ser utilizados para este fim, assim como também criar relacionamento dos ouvintes com a emissora. Quem puder e tiver oportunidade de ajudar, será muito bem vindo pela emissora :

A Rádiorádio Senado Ondas Curtas vai realizar nesta próxima semana (30/08 a 03/09) uma pesquisa para verificar a área de abrangência e a qualidade do sinal. Se os nossos especialistas em rádiorádio escuta puderem participar da pesquisa seria de grande valia para nós. ... só ligar para o telefone 0800 6122 11 (ligação gratuita), entre 8 e 20 horas e responder a algumas perguntas sobre a recepção do sinal, a localidade do ouvinte e a opinião sobre a programação. Quem participar da pesquisa vai concorrer ao sorteio de 10 kits cidadania com um exemplar da Constituição federal, do novo Código civil, da revista 180 anos do legislativo e um CD com uma coletânea de programas produzidos pela Rádiorádio Senado. A emissora transmite em 5990 kHz, faixa de 49 metros. Coordenação da Rádiorádio Senado Ondas Curtas (via Sarmento F. Campos, Rio de Janeiro, RJ, Brasil, @tividade DX Aug 30 via DXLD)

Entre os dias 30 de agosto e três de setembro, a Rádiorádio Senado, de Brasília (DF), fará pesquisa para verificar a área de abrangência e a qualidade de seu sinal, que é emitido em 5990 kHz, em 49 metros. Para tanto, a direção da emissora colocará, à disposição dos interessados, um número de telefone. Os contatos poderão ser feitos, de forma gratuita, entre 1100 e 2300 UT (entre oito da manhã e 20h, no horário oficial de Brasília), pelo número: 0800 61 22 11. Quem ligar, deverá responder a algumas perguntas sobre a recepção do sinal, sua localidade e a opinião sobre a programação.

Quem participar da pesquisa vai concorrer ao sorteio de 10 kits Cidadania, contendo um exemplar da Constituição Federal do Brasil, do novo Código Civil brasileiro, da Revista "180 Anos do Legislativo" e um CD com uma coletânea de programas produzidos pela Rádiorádio Senado.

Vale lembrar que a Rádiorádio Senado emite no seguinte horário: de segundas a sextas-feiras, das 1000 às 2200 UT (entre sete da manhã e 19h, no horário oficial de Brasília). As informações são do Coordenador da Rádiorádio Senado em Ondas Curtas, Jornalista José Carlos Sigmaringa. O Coordenador do DX Clube do Brasil, Sarmento Campos, do Rio de Janeiro (RJ), recomenda: participe! Ajuda a Rádiorádio Senado, uma emissora que entende as dimensões territoriais do Brasil e valoriza as transmissões em ondas curtas!

BRASIL ã O horário eleitoral obrigatório, emitido em ondas curtas, leva aos quatro cantos do planeta o nível em que se encontra a política brasileira: baixaria total por parte dos atores e desencanto dos eleitores! Quem, então, acompanhar, por exemplo, a programação da Rádiorádio Aparecida, de Aparecida do Norte (SP), em 5035, 6135, 9630 e

11855 kHz, entre 1000 e 1030 ou das 1500 às 1530, perceber que a própria cidade da Santa Padroeira do Brasil não perde para outras, em nível de baixaria. Até lá, os políticos partem para agressões verbais e físicas! Quem escutou, ainda, o horário na Gaúcha, de Porto Alegre (RS), em 6020 e 11915 kHz, nos últimos dias, percebeu que a campanha política da capital gaúcha foi caso de polícia: cinco pessoas foram agredidas fisicamente, sendo que uma delas era um garçom que passava pelo local e foi apartar a briga!

BRASIL ã Brasil Sem Fronteiras É um dos programas que a Rádio Nacional do Brasil leva ao ar, para os países de fala portuguesa, entre 1900 e 2100, com repetição das 0500 às 0700, pela frequência de 9665 kHz. São notícias que interessam aos países irmãos da África. A edição É de Iara Falcão e a apresentação de Airton Medeiros. As duas transmissões têm regular sintonia no Sul do Brasil.

BRASIL ã Manuel Méndez, de Lugo, na Espanha, dá conta que entrou em contato, recentemente, com a Rádio Clube do Pará, de Belém (PA), que emite em 4885 kHz. Eis as informações atualizadas que ele apurou. O nome do diretor da emissora É Camilo Centeno. A direção postal É: Rádio Clube do Pará, Avenida Almirante Barroso, 2190, 1º andar, CEP: 66095-000, Belém (PA). A estação, segundo Méndez, envia carta de confirmação para os informes corretos, acompanhada de adesivos e camiseta. As informações foram publicadas na lista de discussão Notícias DX e encaminhadas para a coluna por Adalberto Marques, de Barbacena (MG).

BRASIL ã Desde Tefé (AM), Paulo Roberto e Souza atualiza as informações sobre a Rádio Difusora, também conhecida como Rádio Roraima, que transmite desde Boa Vista (RR). As emissões, em 4875 kHz, vão ao ar entre 0800 e 0400. A direção É de Galvão Soares. O endereço É o seguinte: Avenida Capitão Ene Garcez, 860, São Francisco, CEP: 69301-160, Boa Vista (RR). Email: radioadm @ technet.com.br

BRASIL ã A Rádio Liberal, de Belém (PA), está inativa na frequência de 4775 kHz, conforme constatação de Paulo Roberto e Souza, de Tefé (AM). Pode ser captada apenas em ondas médias, na frequência de 1330 kHz. Endereço para contato: Avenida Nazaré, 319, Nazaré, CEP: 66035-170, Belém (PA). E-mail: radio @ radioliberal.com.br

BRASIL ã No dia 25 de agosto, a Rádio Difusora Acreana, de Rio Branco (AC), completou 60 anos no ar. Durante toda a programação, nomes de colaboradores da emissora foram lembrados, como por exemplo, Natal de Brito, Ôndio do Brasil, Sérgio Brasil, Cícero Moreira, Marte Rocha, J. Conde, Gerardo Madeira, José Lopes e, mais recentemente, Campos Pereira e Estevão Bimbe. Os dois últimos morreram, este ano, depois se dedicarem praticamente por toda a vida à emissora. O diretor da emissora, Washington Aquino, informa que a Difusora É uma das mais

modernas emissoras do país. ``Aqui, tirando os locutores, tudo é automatizado, na base do computador, tudo digitalizado. Isso, no entanto, não faz com que a emissora se elitize. ... a rádio mais moderna, detentora do melhor equipamento, mas ainda voltada para as pessoas humildes, o homem do campo, das colônias e seringais que encontra as portas da emissora sempre abertas``, disse Aquino. Todas as informações foram publicadas no site <http://www.ac.gov.br> e repassadas 1 coluna por Paulo Roberto e Souza, de Tefé (AM). (all: Célio Romais, Panorama, @tividade DX Aug 30 via DXLD)

\*\* CANADA. During its break from streaming during the Olympix, CBC took the opportunity to ``upgrade`` from Real Audio to Windows Media 9. So everyone's links will have to be changed. Looks like no change in actual stations offered; see <http://www.cbc.ca/listen/index.html#> (Glenn Hauser, Aug 30, DX LISTENING DIGEST)

\*\* CANADA. Had a chance to listen this AM and found conditions the best that they've been for a long time. Heard almost continuous music on 1610, some seemed to be in French, some in English, with a brief (faint) voice break a couple of minutes before the hour. Can anyone in the East give me an idea of what the programming of the Montreal 1610 station [CJWI] is (or if it's still on the air)? Thanx (John Sampson, WI? NRC-AM via DXLD)

It is on the air, and one identifying feature is that it's about 120 Hz high in frequency. Had a mix of music when I heard it last (Craig Healy, Providence, RI, *ibid.*)

I noticed it was better than usual on Friday night on the car radio here in Toronto. Usually 1610 sounds like a mess with CJWI being slightly off frequency as Craig pointed out (Niel Wolfish, Toronto, Aug 29, *ibid.*)

Montreal-1610 had nice signals here on Sunday morning August 29 with Spanish [*sic*] music and talk to about 0200 [EDT]. Taped ID in French around 0207 that sounded like "CKAM" [*sic*] and mentions of Montreal (David Yocis, Washington, DC, *ibid.*)

Montreal-1610 is mostly French [Creole] with occasional English, both in the songs and speaking. Their ID whenever I've heard one, is "CPAM Radio Union". Never heard the CJWI call. According to their verie letter they serve the Haitian/ethnic community in Montreal (Ken Chatterton, NY, *ibid.*)

\*\* CHINA. Last evening I noted CNR-8 via Lingshi on new 9420 ex 9430. Thus it would appear that the "jamming" on 9430 was not intentional. This one is listed by HFCC on 9450. Listed 9460 went to 9630. Obviously the moves were made to avoid interference from 9455 (RFA +

jammers). By the way, I can only barely hear 9420 underneath co-channel Greece. 73s (Olle Alm, Sweden, Aug 29, DX LISTENING DIGEST)

\*\* CHINA. The following is impossible to believe! With multitudes of high-power MW and SW transmitters, not to mention satellites with footprints doubtless covering the entire country, any areas with no local FM or TV station are certainly ``accessed`` !! (gh, DXLD)

OVER 80 MILLION IN RURAL AREAS HAVE NO ACCESS TO RADIO, TV | Text of report in English by official Chinese news agency Xinhua (New China News Agency)

Beijing, 30 August: More than 80 million Chinese - in more than 574,000 villages - have yet to gain access to radio or television broadcasts, according to the latest statistics of the State Administration of Radio, Film and Television.

In 1998, China launched a programme to bring all villages under the coverage of radio and television broadcasts. By the end of 2003, governments of different levels had invested 1.76bn yuan (about 212m US dollars) in the project and made 117, 000 villages accessible to radio and television broadcasts, according to the administration.

Thanks to the programme, more than 70 million more rural residents are now able to listen to radio broadcasts and watch TV programmes.

In 2003, 93.6 per cent and 94.8 per cent of Chinese were within the reach of radio and television broadcasts, respectively, as against 88.3 per cent and 89 per cent in 1998.

A teleconference on the issue was held Monday [30 August], jointly by the administration, the State Reform and Development Commission, and the Ministry of Finance. State-Councillor Chen Zhili addressed the meeting. Source: Xinhua news agency, Beijing, in English 1448 gmt 30 Aug 04 (via BBCM via DXLD)

\*\* CHINA [non]. 15724.9, "Guangdong Today" over WRN via WRMI, me-tooing recent log by Ed Kusalik, Alberta; ending RKI program at 1559 Aug 28 (Sat), WRN announcement saying R. Guangdong coming up. Then Jeff White with WRMI ID and into apparent Guangdong prgm. Poor signal strength, fadey signal and muffled audio made it almost useless, very hard to tell even that most of it was English. Mostly talk by man, some music at end, and never got an ID during the program itself. WRN ID mentioned R. Guangdong again at 1614, then into another programm. Programming heard did not seem to match anything available on websites <http://www.wrn.org/listeners/stations/station.php?StationID=93> or <http://www.radio-gd.com/english/> (Jerry Berg, MA, NASWA Flashsheet via DXLD)

\*\* COLOMBIA. 6010.12, LV de tu Conciencia, 0825-0906 28 August, ranchera and other HJ music with canned spiritual messages between songs. Was talking about Pablo Vio(??) at 0857. 0904 finally usual full canned ID by M for both R. Alcaraván and LV de tu Conciencia. Very nice signal, but QRM from presumed R. Mil picking up at 0845 (Dave Valko, Dunlo PA, Cumbre DX via DXLD)

\*\* CONGO DR. RADIO TANGAZENI KRISTO, ARU, CONGO DR - 4845 KHZ

Some time ago in DX Listening Digest I noted an item about a shortwave station in Congo DR "about 30 km west of Arua, Uganda" that was supposed to broadcast on 4585 kHz. I did some investigation and finally got these facts together:

The station is called Radio Tangazeni Kristo (RTK) and operates from the town called Aru in Congo DR, just west of town Arua in Uganda. They are on 4845 kHz with very low power. It is a Christian station and jointly operated by CECA-20 and DIGUNA (the latter based in Germany). There is also RTK FM-station in Bunia. The programs are mainly in local languages, some Swahili/French/English.

The schedule given was in local time (I guess it's UT+2):

Daily 0530-0715 (0330-0515 UT)

Mon-Fri 1600-2130 (1400-1930 UT)

Sat/Sun 1355-2130 (1155-1930 UT)

One of my sources said that the power increase will happen in the beginning of September. Output power will then be 300-500 W (Jari Savolainen, Kuusankoski, Finland, DX LISTENING DIGEST)

RTK is jointly operated by Communauté Évangélique au Centre de l'Afrique (CECA-20) and Die Gute Nachricht für Afrika (DIGUNA). CECA-20 is nationwide church originally established by the UK-based Africa Inland Mission International (AIM), while DIGUNA is a German missionary organization (Savoalinen, dxing.info Aug 30 via DXLD)

At risk of stating the obvious, what better place to hide than under the huge Mauritania signal on 4845? But if that is only on at 1800-0100, as in WRTH 2004, RTK still has a chance, the morning broadcast of ORTM being well past sunrise in Congo DR --- but get it before the Ramadan 24h schedule. Then there's Malaysia 24 hours, and the Latin Americans (Glenn Hauser, DX LISTENING DIGEST)

Although Nouakchott, Mauritania is strong on 4845 also, it's only scheduled 0625-0800 & 1800-0100 on 4845. Plus, as Nouakchott is in the far west of the African continent there will soon be a period when its still daylight there, but after dark in Uganda and the UK, e.g. after



about 1730 UT in October, so there may be chance to hear R Tangazeni Kristo before Mauritania signs on or fades in (Alan Pennington, BDXC-UK via DXLD)

\*\* COSTA RICA. Dear Friends, September edition of Vista On-Line is now available at RFPI website: [http://www.rfpi.org/vista\\_2004\\_Sept1.html](http://www.rfpi.org/vista_2004_Sept1.html)

In this edition:

- Ramsey Clark's visit to Costa Rica
- RFPI's radio transmitters moved to safe location
- RFPI's G.M. participates in peace delegation to Libya
- Costa Rican Culture of Peace Festival, August 29 - September 21

We invite you to stop on by and catch up on all the news at RFPI. As always, your feedback on content and form are always welcomed! Yours in Peace, (Joe Bernard, Aug 30, Rfpi-announce mailing list, via DXLD)

\*\* CUBA [non]. Here inland in Imperial Polk County nothing much but QRN until around 0200, though traces of something could be heard in background. By 0230 a very solid, near local signal by Martí on 530. Nothing else heard there though Rebelde in well on 1180 (John Santosuosso, UT Aug 29, DX LISTENING DIGEST)

Seemingly Spanish on 530 here at 1420 UT, too weak to tell yet if Rebelde or Martí, and that blasted carrier from Eglin doesn't help. Any chance they're using bovine fuel to power the Rebelde transmitter? Or does FC & Co. merely produce it with each broadcast? The monitoring will continue periodically through the day here (Gerry Bishop, Niceville, FL, (Future home of another Walmart and concurrent gridlock), Aug 29, DX LISTENING DIGEST)

Absolutely, there's no trace of the airborne Martí on 530 kHz tonight (Sunday, August 29th), in my monitoring from 1900 to 0100 (August 30th GMT). So, at this point in time, it is a Saturday-only game to annoy Fidel. What next? Time will tell. But I hope for a huge MW radio war of propaganda, jammers and other assorted horrid noise to mess up the otherwise useless domestic band. It would justify making AM radio worthy again. If I was Fidel, I'd call in their ChiCom homeboys to jam domestic commercial US satellite sigs, and also pop a 100 kW or two on a SE USA MW channel with a 120-second reversed-tape loop of overmod Howard Stern and maybe even an FM or VHF/UHF high-power transmitter with the latest Beastie Boys CD beamed at Key West, on channels than hose appropriate EYW frequencies. Ah, I would have so much fun if in charge...

I wonder why it is so difficult for us all to determine where 1-2 bigass EC-130's are based out of? Patrick AFB (my first choice -- don't ask why), Key West NAS? Even my local MacDill? You'd think all

the mil scanner freakazoids out there would have nailed this one as early as May, when the initial tests began (Terry L Krueger, Clearwater, Florida, Aug 29, DX LISTENING DIGEST)

Despite my previous remark about OCB choosing Saturday nite to do this, when stupid ballgames are on, there may be method to this madness. Quite possibly this is R. Marti's highest-rated program, and by jamming something so apolitical, it makes Fidel look even more foolish. But it's still only a token service, so acting president Bush can pretend he is doing something (Glenn Hauser, DX LISTENING DIGEST)

\*\* ECUADOR. It appears neither Luigi Cobisi, nor Jeff Ingram nor Allen Graham are paying attention to DX LISTENING DIGEST. This week's DX Partyline European Perspectives segment, Aug 28, featured Insight Central Europe on R. Prague, etc., which in DXLD 4-071 and 4-072, April 2004 was reported to be off the air for 10 months already, and any current reports of it a ``farce``. Don't count on them to ever broadcast a correction, tsk tsk. Jeff Ingram also gave the ADXB-OE address as ``Vienna, Australia``. Any DXPL without such a major gaffe by Ingram would be an astonishment (Glenn Hauser, DX LISTENING DIGEST)

\*\* ERITREA. Thanks to Chris Greenway to the reminder of the possible frequency change. I read that piece of news myself but forgot it because there was no follow-up. Tried 7180 for Eritrea 2, very nice and clear frequency. But what I caught on 7175 several times last week is a most certainly East African station from 1757 (sign-off Iran) to few minutes after 1800. NOT jamming from Ethiopia, so much is clear. On the other hand, unluckily I did not hear Eritrea on 7100 any more. There's much splatter from 7105 and recently I also heard P'yongyang on 7100 from 1800 in French! Plus a het which disappeared at 1835; maybe that was caused by the Eritrean transmitter? (Thorsten Hallmann, Munster, Germany, Aug 31, DX LISTENING DIGEST)

\*\* FINLAND. Pirate Radio 603 kHz from Aland Finland is active with higher power since August 30. Heard with steady S7-9 signal in Årsköldsvik about 350 kilometers north of transmitter site. Today mixed Swedish and English (Gert Nilsson, Årsköldsvik, Sweden, Aug 31, R71+R75 + beverages, dxing.info via DXLD) Cf previous, supposedly illegal from Sept 1? (gh, DXLD)

\*\* FRANCE. Kai is probably right. At least, though owned and run by MCR (the network operator "Monte-Carlo Radiodiffusion") and even though the actual hill top Mont Agel is on the territory of Monaco, the Fontbonne transmitting site has a French postal address (Route du Mont Agel, F-06320 La Turbie) and French phone/fax numbers (Bernd Trutenau, Lithuania, Aug 29, DX LISTENING DIGEST)

Hello Glenn, Here are some tips from south of France: Radio Orient in

Nice/Fontbonne on 1350 kHz is 10 kW (they told me that, with a QSL card received the past week).

Monaco/France: RMC Info in Col de la Madone on 702 kHz is back, at 1200-1400 UT. At this time, it's a programme presented by Brigitte Lahaie (a French porn star from the 70's), and it's a talk between listeners about Sex and Love. In Nice, a lot of bus drivers listen to this programme, and sometimes, when the talks are "hot", they are disturbed... Best 73's (Christian Ghibaudo, Nice, Aug 31, DX LISTENING DIGEST)

\*\* GEORGIA. Radio Georgia, the External service of the Georgian National Broadcasting Corporation, is due to be closed down; a final decision is planned to be taken on 1 September.

Below a message from Lia Mumladze of the German section of Radio Georgia who is asking for support messages to the yahoo-address shown in this mail. Original message of Radio Georgia to Bjørn Akstinat-Germany, posted by Joe Leyder-Luxembourg on the Austrian A-DX mailing list on 30 August: (Bernd Trutenau)

\*\*\*\*\*  
Lieber Herr Akstinat!

Wir haben schon alle Hebel eingesetzt, um Radio Georgien vor Schliessung zu retten, aber die Leitung des Georgischen Rundfunks hat schon fast entschieden, den Auslandsdienst zu schliessen.

Es gibt noch einen Funken Hoffnung, dass der Rundfunksvorstand zur Besinnung kommt, ihre mangelnde Argumente noch einmal revidiert und endlich die Bedeutung des Dienstes Begreifend, die passende Entscheidung trifft.

Dabei brauchen wir Ihre dringende Unterstützung. Es zählt jede Minute. Am 1. September soll schon unser Schicksal endgültig geklärt werden.

Bitte schicken Sie Protest-Schreiben an: [lia\\_mumladse @ yahoo.de](mailto:lia_mumladse@yahoo.de)

Sie werden dann an die zuständigen Entscheider weitergeleitet.

Vielen Dank im voraus fuer Ihre Bemuehungen im Namen der ganzen Belegschaft des Georgischen Auslandsdienstes.

Mit freundlichen Gruessen, Lia Mumladze  
Redakteurin des deutschsprachigen Programms

Irina Gegetschkori

Leiterin der Europa-Abteilung beim Auslandsdienst.

P.S. Auf Ihre prompte Antwort wuerden wir uns sehr freuen.

\*\*\*\*\*

(via Bernd Trutenau, Lithuania, Aug 30, DX LISTENING DIGEST)

Has the English section made any such effort to get listeners to write in supporting the station? (Glenn Hauser, DXLD)

\*\* GERMANY. Deutsche Welle has moved an intrusive DRM service in to the 75 band, using 3995, with "125 kW" from the Wertachtal site. The official DW Wertachtal DRM authorization on 3995 for the remainder of A04 is 1800-1900 and 2200-0600. Monitoring here in Melbourne reveals that the DRM service is actually operating to the planned B04 schedule, which is 1600-1730, and 2000-0600, with 125 kW. At present, the DRM transmission occupies a broad spectrum block extending from 3980 up to 4010. [more than that! --AQ]

For B04, this will cause extreme disturbance to these planned analog services:

3980 IBB Biblis, Germany 1800-2130  
3985 IBB Biblis 0500-0600  
3985 Iran, 1900-2030  
3990 Islamabad, Pakistan, 1230-1915  
3985 Beijing, China, 0800-1600  
3990 Huhhot, China, 1230-1800 and 0000-0300  
4005 Vatican, 0325-0745 and 1655-2310

It would appear that the DRM Consortium is running its operations "carte blanche", with little regard to the needs of established analog users. The irony of this is that the ITU, through its HFCC group, is now imploring the DRM consortium to coordinate its operations responsibly, acknowledging that the agreed spectrum masks are of little benefit.

The HFCC/ASBU is meeting in Helsinki from Aug 23-27 to develop the B04 operational schedule, and it will be interesting to see what happens with DRM! (Bob Padula, Australia, EDXP via NASWA LN via DXLD)

\*\* GERMANY. 594 khz hr-info and more --- Hessischer Rundfunk/ Germany From August 30th on. All news programm: hr-info 0400-1700 UT; 1700-2000 UT foreign language broadcasts:

1700 UTC in Italian  
1730 in Turkish  
1800 in Serbocroatian  
1830 in Greek

1855 in Spanish  
1920 in Russian  
1940 UTC in Polish

2000-0400 UT relay MDR- Info (Mitteldeutscher Rundfunk)

hr skyline (formerly carried on 594 kHz was discontinued august, 29th)  
<http://www.hr-online.de> (Paul Gager, Austria, Aug 30, BDXC-UK via DXLD)

\*\* ICELAND. Re 4-130: At 1215 I hear a good signal 15775 - nothing on 13865. The transmission is essentially on the USB but AM compatible. Luckily for them, Moscow is not currently radiating DRM on 15780! 73s from (Noel Green, England, DX LISTENING DIGEST)

So in that schedule not only 12115 was wrong, but also 13865. Altho it can be useful to troll station websites for skeds, one must be careful not to believe everything one finds (gh, DXLD)

These were the B03 frequencies, which earlier this year in the DX press and some reference lists were incorrectly distributed as "summer 2004 schedule", because they were copied from the \*undated\* schedule on the RUV website which turned out to be not updated (and still is not). The correct frequencies are:

1215-1300	15775	Europe
1410-1440	15775	North America
1755-1825	13865	Europe
1835-1905	15775	North America
2300-2335	13865	North America

(Bernd Trutenau, Lithuania, DX LISTENING DIGEST)

15775 usb, Reykjavik, ISBS, 1435 in Icelandic with OM speaking. Off at 1440. Good (John Figliozzi, Walkerís Pond, Harwich MA (Cape Cod) 28/29 Aug i04, Sony ICF-2010 with AN71 reel antenna clipped to whip, ODXA via DXLD)

\*\* INDONESIA. 2959.97, RPD Manggari [sic --- WRTH says Manggarai] (presumed) 1241-1304 8/30. Vocal music; M announcer at 1246. Seemed to be approaching fadeout but surged near ToH with M announcer at 1259 in Bahasa Indonesia, followed by more talks in BI. Signal did disappear quickly after 1300. Weak but am always happy to pull audio from this 300-watter, which is one of the few (or the only?) non-RRI outlet left on SW (John Wilkins, Wheat Ridge, Colorado, Cumbre DX via DXLD)

\*\* INDONESIA. 4000.2, 1347-1401, RRI Kendari. Good to very good signal of lagu romantik with female and male vocals. Male announcer at 1358, brief music, then female announcer followed by slick, musical vocal ID 'Kendari' sung by a woman. Male announcer again at 1400 with

announcements and some background discussion in the studio with another person, then a return to music. Aug 31

4869.96, 1335-1345, RRI Wamena. Apparent phone interview with reporter, noted parallel to 4750 Makassar. Upon returning to 4870 at 1345, Wamena was off the air. Very good signal while it lasted. Presumed, as 4869.96 is typical for Wamena, and Sorong was last on 4870.9 when I last heard them in July. Aug 31

4606.5, 1402-1406, RRI Serui. Male announcer hosting a phone-in show, with male and female callers. Good, clear signal. Aug 31 (Guy Atkins, Puyallup, WA USA, Modified RA6790GM & R75, Kiwa MAP / ERGO / DSP-59+, 450 & 700 ft. Beverage Antennas, Cumbredx mailing list via DXLD)

\*\* INTERNATIONAL WATERS. 15500-U, 1553 Aug 29 there is something that is heard as Hindi music, and ID 'This is the American service' and talks in English. USB only, very low signal and filter down to narrowest possible on my R75. Splatter from 15505 (Zacharias Liangas, Thessaloniki Greece, ICOM R75 +16 m inv dipole, <http://www.geocities.com/zliangas> DX LISTENING DIGEST) MARLO

\*\* INTERNATIONAL WATERS [non]. 30th anniversary of closure of RNI

On Monday August 30th (a public holiday in England) BBC Radio Humberside in Hull will broadcast a special programme marking the 30th anniversary of the closure of the Dutch offshore radio stations. RNI especially had lots of listeners on the East Coast of England.

Between 10 am and 1 pm UK time [0900-1200 UT] DJ Paul Hartley will interview Les Reed (who wrote ``Man of Action``) about his career and about RNI. There should also be some special guests, RNI jingles and music from the 1971 - 74 era. BBC Radio Humberside is on 1485 AM, 95.9 FM and on DAB. It can also be heard in some places outside of the Humberside area. <http://www.offshoreradio.de/>

I expect this will be available online at <http://www.bbc.co.uk/england/radiohumberside/> (Mike Terry, dxldyg before the fact, via DXLD)

\*\* IRAN [non]. Dear Wolfy, Thank you for leading me to this new one which I heard well yesterday. Can it be via Juelich ?

15670, Voice of the Iranian Nation R, (...) On Fri Aug 27 I also checked this broadcast, but only a test was heard with chamber music and transmitter fallouts at times (Anker Petersen, Denmark, via Wolfgang B\_schel, DX LISTENING DIGEST)

Hi Anker, my neighbour, - of Persian nationality - listened to my 24 mins lasting recording and confirmed all details mentioned in BBCMS and CRW mail. But he couldn't identify the original place of the broadcaster, no address, no phone or fax number given at all.

BUT ONE IMPORTANT ITEM to add: broadcasts on Sat-Thur only, no Friday service! according announcement. 73 wb Aug 31

#### 15670 SEDA-YE MELAT-E IRAN / VOICE OF SOUTHERN AZERBAIJAN HISTORY

15670 Seda-ye Melat-e Iran --- A friend of mine did a direction finding research yesterday [Aug 29th] at 1325-1355 UT. Most likely the broadcast is coming from a Israel/Saudi Arabia soil location. Result, here is the bearing path [plus/minus degrees] from Europe to NE/ME:

- Zagreb-Croatia + 6 degr
- Shijak-Albania +10 degr
- Sofia-Bulgaria - 4 degr
- Athens-Greece + 9 degr
- Tel Aviv-Israel +/- 0.14 degr
- Cairo-Egypt + 8 degr
- Jeddah-ARS + 5 degr
- Riyadh-ARS - 6 degr

73 wb (Wolfgang B.schel, Germany, Aug 31, DX LISTENING DIGEST)

# # # # #

Outlet of a similar broadcast to DESTABILIZE the Iranian government, from the Tel Aviv area observed in the past on 11935 or 13645 kHz:

Reflexive links - [is this from Clandestineradio.com ?]

#### IRAN Voice of Southern Azerbaijan

Organization: National & Independent Front of Southern Azerbaijan

(FNISA) Address: Vosa Ltd., Postfach 108, A-1193 Vienna, Austria

Phone: ++31-307-192189 (in The Hague / NL) Language: Azeri

Identification: (Azeri) Bura Janubi Azerbaijan Sasi 0515-0616 13645

kHz 1530-1630 13645 kHz (Wolfgang Bueschel-Germany May 9, 1998 via BCDX 364)

1529- 13645 kHz (Zacharias Liangas-Greece Apr 29, 1998 for CRW)

#### Voice of Southern Azerbaijan

Organization: National & Independent Front of Southern Azerbaijan

Address: Vosa Ltd., Postfach 108, A-1193 Vienna, Austria

Language: Azeri

Identification: (Azeri) Bura Janubi Azerbaijan Sasi

0515-0615 11934.94 kHz (PanIview-Bulgaria via BCDX 362)

\*1525-1630\* 13645 kHz Sarath Weerakoon-Sri Lanka via UADX via BCDX  
362) May 1998

Voice of Southern Azerbaijan Organization: National & Independent  
Front of Southern Azerbaijan Address: Vosa Ltd., Postfach 108, A-1193  
Vienna, Austria  
Language: Azeri Identification: (Azeri) Bura Janubi Azerbaijan Sasi  
1540-1610+ 13645.1 kHz (Krone-Denmark, Aug 2, 1998 via NU 1488)

Voice of Southern Azerbaijan Organization: National & Independent  
Front of Southern Azerbaijan Address: Vosa Ltd., Postfach 108, A-1193  
Vienna, Austria  
Language: Azeri Identification: (Azeri) Bura Janubi Azerbaijan Sasi  
0615-0715v 13645.1 1630-1730v 13645.1 (PanIview-BUL Oct 8, 1998 via  
bcdx 387)

Voice of Southern Azerbaijan  
Organization: National & Independent Front of Southern Azerbaijan  
Address: Vosa Ltd., Postfach 108, A-1193 Vienna, Austria  
Language: Azeri  
Identification: (Azeri) Bura Janubi Azerbaijan Sasi  
1646-1712 13645 kHz (J. Burnell-CAN Oct 16, 1998 via NU 1498)

Voice of Southern Azerbaijan  
Organization: National & Independent Front of Southern Azerbaijan  
Address: Vosa Ltd., Postfach 108, A-1193 Vienna, Austria Language:  
Azeri Identification: (Azeri) Bura Janubi Azerbaijan Sasi \*1530-1628\*  
13645 kHz (Kusalik-CAN via NU 1478) 12-Jun-1998

Voice of Southern Azerbaijan  
Organization: National & Independent Front of Southern Azerbaijan  
Address: Vosa Ltd., Postfach 108, A-1193 Vienna, Austria  
Language: Azeri  
Identification: (Azeri) Bura Janubi Azerbaijan Sasi  
1600- 13645 kHz (Schoech-Germany CRW) 23-Jul-1998

Voice of Southern Azerbaijan  
Organization: N & I Front of Southern Azerbaijan (FNISA)  
Address: Vosa Ltd., Postfach 108, A-1193 Vienna, Austria  
Language: Azeri  
Identification: (Azeri) Bura Janubi Azerbaijan Sasi  
1330- 15625 kHz (Z.Liangas-GRC Jan 16, 1999 for CRW) (tent. log)

Voice of Southern Azerbaijan  
Organization: N & I Front of Southern Azerbaijan (FNISA)  
Address: Vosa Ltd., Postfach 108, A-1193 Vienna, Austria  
Language: Azeri  
Identification: (Azeri) Bura Janubi Azerbaijan Sasi



unheard in the morning and evening on 13645 since January,  
(Grigoriev Contact April via Kropf via CDX 235)  
This one is probably inactive. (Contact April, 1999 Kropf)

# # # # # [NOTE DATES! Historical info above and below --- gh]

WB: - I don't know whether there are close ties of the "Southern  
Azerbaijan National Awakening Movement" and the SW outlets of similar  
name in 1996 til 1998, latter from Israel facilities.

VOICE OF SOUTH AZERBAIJAN BEGINS BROADCASTS.

The Southern Azerbaijan National Awakening Movement, which presumably  
is linked to the irredentist National Liberation Movement of Southern  
Azerbaijan, has announced that the Voice of South Azerbaijan will  
commence radio broadcasts to Iran on 8 January, Turan news agency  
reported on 6 January, and Radio Netherlands' "Media Network" website  
on 31 December quoted "Baku Today" newspaper as reporting.

There will be two broadcasts a week initially, at 9570 megahertz at 8  
p.m. Tabriz time on Wednesdays and Thursdays, and daily broadcasts  
will begin in February. A Voice of Southern Azerbaijan was previously  
operated by the National and Independent Front of Southern Azerbaijan  
and transmitted shortwave broadcasts from 1996 to 1998, according to  
Radio Netherlands. ("RFE/RL Newsline" via RFE/RL Media Matters 3-1,  
Jan 8, 2003)

VOSouthern Azerbaijan Azeri  
1630-1700 Tue/Fri 9375 UNID TX IN USB  
(March 2003)  
(all: /via Wolfgang B,schel, Germany, Aug 31, DX LISTENING DIGEST)

\*\* IRAQ [non]. IRAQ FOR ALL WEB SITE ANNOUNCES PLANS TO CLOSE | The  
Denmark-based Iraq for All News Network web site announced on 30  
August that the site would cease operating in the near future.

A statement published on the site and signed by Sarmad Abd-al-Karim,  
said: "Iraq for All was one of the first Iraqi sites to publicly  
launch its war against former Iraqi President] Saddam's [Husayn]  
regime. This war continued publicly against the occupation after the  
collapse of the regime by calling for the freedom and independence of  
Iraq. I believe that we have accomplished our mission and although we  
worked beyond our capabilities, all challenges become insignificant in  
pursuit of an independent and free Iraq.

"Soon, we will discontinue the Iraq for All web site, and so that this  
does not come as a surprise to anyone, we will continue, for the  
coming five days, to post messages detailing our statement of

achievements. The first message will appear tomorrow, and tomorrow is near." Source: Iraq for All News Network, Sonderborg, in Arabic 30 Aug 04 (via BBCM via DXLD)

\*\* ISRAEL. Cambios en Kol Israel --- Saludos cordiales amigos radioescuchas: En la emisi n de espa ol de las 1945 UT del 28-08-2004, Kol Israel anuncia cambios de su programaci n en castellano: Transcribo el comentario:

"Comunicamos a nuestros oyentes que a partir del primero de Septiembre las emisiones en castellano ser n transmitidas en Radio REKA de las 20:15 a las 20:30 horas (1715-1730 UT) en las siguientes frecuencias: FM 94.4 - 93.7 - 88.2 - 101.3 y 107.3 MHz AM 954 y 1575 KHz Las emisiones de las 22:45 (1945 UT) en onda corta contin an sin cambios"

Al final de la emisi n anuncian los horarios y frecuencias en onda corta, de sus programa en castellano, que son como siguen:

A las 13:20 hora local (1020 UT) en las frecuencias de 15640 y 17535 KHz y a las 22:45 hora local (1945 UT) en las frecuencias de 17535, 15615 y 11605 (Jos  Bueno - C rdoba - Espa a, Noticias DX via DXLD)

One more reminder that in a few days Israel goes off DST and hence all broadcasts will be one UT hour later (gh, DXLD)

\*\* JAPAN. Hello everybody! For all listeners of Radio Japan, wallpaper with September calendar is available for free download at the following URL: <http://www.nhk.or.jp/rj/wall09e-1024.html> Enjoy whatever you are listening! (Nino Marabello, Treviso, Italy, <http://web.tiscali.it/ondecorte/> Aug 31, DX LISTENING DIGEST)

\*\* KOREA NORTH. 9665.7, P'yongyang, KCBS 1225 with OM in Korean, Chinese opera-like music. Poor (John Figliozi, Walker's Pond, Harwich MA (Cape Cod) 28/29 Aug 04, Sony ICF-2010 with AN71 reel antenna clipped to whip, ODXA via DXLD)

\*\* KOREA SOUTH. Hello everybody! For all listeners of Radio Korea International, wallpaper with September calendar is available for free download at the following URL: [http://rki.kbs.co.kr/src/calendar/calendar\\_1024.zip](http://rki.kbs.co.kr/src/calendar/calendar_1024.zip) Enjoy whatever you are listening! (Nino Marabello, Treviso, Italy, <http://web.tiscali.it/ondecorte/> Aug 31, DX LISTENING DIGEST)

Volevo comunicarVi che oggi ho ricevuto due conferme QSL da RKI per un rapporto d'ascolto del 2 agosto frequenza 15210 kHz 1000 UTC, inviato via e-mail. Le QSL si possono vedere nella pagina dedicata del mio

spazio web al seguente: <http://web.tiscali.it/ondecorte/corea04.html>  
Buone vacanze per chi parte a settembre. 73's (Nino Marabello,  
BCLNews.it Aug 31 via DXLD)

\*\* KURDISTAN. IRAN --- Radio Voice of Iranian Kurdistan was noted on  
3970 kHz between 0210 and 1520 UT (Rumen Pankov, R. Bulgaria DX  
Programme Aug 30 via John Norfolk, DXLD)

\*\* LAOS [non]. 11725 CLANDESTINE (Laos). Hmong Lao Radio, 0100 Aug 25  
(UT Wed), surprised to find this one blasting in on what sounds like a  
North American transmitter, close to SINPO 55555. A strong carrier was  
already on when I checked in circa 0057. Light western instrumental  
music was played at 0059, the HLR program started at 0100 with very  
exotic flute-like music and opening announcement with a few English  
words noted --- "America," "kHz," "Tuesday," "Thursday," "CST." The  
program was mostly talk, with occasional English words, a field report  
with a congressman pledging himself to Hmong interests, some music  
bridges, two language vocals; off 0200\* after ID and same flute-like  
music as at the opening. The transmitter dropped off the air from 0118  
to 0127. Their website

[http://www.hmonglaoradio.org/default.asp?active\\_page\\_id=33](http://www.hmonglaoradio.org/default.asp?active_page_id=33)  
shows two frequencies at 0100-0200 UT Wed & Fri (they give the times  
in CST and Lao time, which convert to 0100-0200 UT [assuming they  
really mean CDT rather than CST]): 15260 and 9515, and David Martin-OZ  
confirms that they were on 15260 // 11725 at the same time I was  
hearing them on 11725. Their mission is "live broadcast . . . to Hmong  
and Lao people in Laos and in the United State and also around the  
world through the Internet." There is an article about the service in  
the Hmong Times <http://www.hmongtimes.com/displaynews.asp?ID=1550> They  
were supposed to switch to 9515 on Aug 27. Transmitter site?

9515 CLANDESTINE (Laos). Hmong Lao Radio, moved here from 11725 as  
advertised (see 11725), carrier on 0058 Aug 27 (Fri), Merlin test  
melody, opening with exotic flute-like music 0100. S9+20, if anything  
slightly stronger than 11725. No sign of them on 15260 (Jerry Berg,  
MA, NASWA Flashsheet via DXLD)

\*\* LATVIA. Re ERI offered 1386 Kaliningrad: No --- the 1386 offer came  
from Lithuania (Sitkunai 500 kW). Kaliningrad 1386 is not authorized  
anymore to be on the air after 2000 UT (Bernd Trutenau, Lithuania, DX  
LISTENING DIGEST)

\*\* LATVIA. Relays from Latvia on 9290 khz This weekend TUNE IN  
September 4th Joystick Radio From 0900 to 1000 UT  
September 5th Europa Radio International From 1100 to 1300 UT  
GOOD LISTENING 73s (TOM Taylor, UK, Aug 31, DX LISTENING DIGEST)

\*\* MALDIVE ISLANDS [non]. Hearing 'Minivan Radio' very well today, SIO

454, 13855 at 1635Z, with pop music followed by ID, man speaking with drum background. Good signal off the back of the Deutsche Telekom array (assuming its beamed directly to the target). Best regards, (Ben Loveless, WB9FJO, ex-WPE9JLQ, WI? Aug 29, DX LISTENING DIGEST)

13855, CLANDESTINE (Maldives). Minivan Radio (via Juelich), \*1600 Aug 25 (Wed), "This is R. Miami International. The following program is directed to the Maldivian Islands." Then "conch" sound, instrumental music, ID; program was mostly talk, a few English words here and there; several IDs at 1639 with URL, E-mail address admin @ friendsofmaldives.co.uk --- ID shouted, "Salaam Aleikem," 1651 English poem "The Walk For Freedom," two pop-style vocals at 1630 and again at 1653, ID 1657, birds, drumming, off at 1659\*. Reception fairly good at the outset, and seemed to improve around 1630. Quick E-mail back from "Rebecca" in reply to my sending a RealAudio file indicated that they are planning a QSL-card and hoping to get them printed cheaply. Time is brokered with DTK by Jeff White-WRMI who confirms site as Juelich. -- Also heard at 1630 Aug 26, not sure if same program or different. Are they now daily? (Jerry Berg, MA, NASWA Flashsheet via DXLD)

1653-1659\* Aug 28, Maldives vocals until a man spoke in Dhivehi with ID and sign off announcements in local language at 1657 followed by more local music until carrier terminated at 1659. Fair. Again next day from \*1600-1612+ Aug 29, opening with "This is Radio Miami International. The following program is directed to the Maldivian Islands." Talks in Dhivehi by two men. Fair (Rich D'Angelo, Wyomissing PA, ibid.)

13855, Minivan radio via J,lich. New clandestine for the Maldives via DTK, local language 1604, good level 27/8 (Craig Seager, NSW, ADXN via DXLD)

NEW ADDRESS FOR DHIVEHI OBSERVER WEB SITE, DISSIDENT RADIO ON WEB

A web site critical of the current Maldives government, the Dhivehi Observer, has acquired an eponymous domain name so has a new address: <http://www.dhivehiobserver.com>

The web site features an audio file of the dissident Minivan Radio programme, which is broadcast daily on shortwave 13855 kHz at 1600-1700 gmt. They ask readers to distribute the programme on CD to as many Maldivians as possible. Source: David Kernick, BBC Monitoring research in English 31 Aug 04 (via DXLD) Viz.:

:: Minivan Radio :: SW 13.855 Mhz

Listen to Miniwan Radio Program - Week 1 --- wma audio file 2.7 MB

This will be broadcasted all week - on SW 13.855 Mhz

WE ASK OUR READERS WHO ARE IN A POSITION TO DISTRIBUTE THIS FILE IN CD FORMAT TO HELP DISTRIBUTE THIS TO AS MANY MALDIVIANS AS POSSIBLE. THE FILE CAN BE EASILY COPIED AS AN AUDIO CD TO BE PLAYED ON ANY CD PLAYER (from <http://www.dhivehiobserver.com/minvanradio/index.htm> via DXLD)

\*\* MONGOLIA. Ever heard of Camel Polo? --- A Dutch couple --- possibly Maarten Van Delft and wife --- were interviewed on the air on Aug 12 on the Voice of Mongolia English language program 1000-1030, which has been audible from time to time for the past month or so, on 12085. They were surprised to hear about a new winter attraction for tourists to Mongolia, Camel Polo. VOM regularly features interviews with visitors to Mongolia. The Mailbox program Aug 23, repeated Aug 24, featured two reception reports, one from Bob Padula, of Victoria, Australia, whose report took three months to reach Mongolia. The other report came from an 80-year-old DXer in Papua New Guinea! Reception of the 1000 transmission varies from poor to fair in northern Sweden. Now, at the end of Aug, I am experiencing co-channel interference from Syria. On 12014.8 the signal is poor during the 1500 repeat. The fastest way to reach to station seems to be via their "Mail Editor", Densmaa Z, (unsure is Mr., Mrs.), at Densmaa9 @ yahoo.com The station sends out beautiful color QSL-cards to listeners (Henrik Klemetz, DX LISTENING DIGEST)

\*\* MOROCCO. Vale sempre lembrar e indicar, novamente, que a programaÁ,,o musical da Medi Un, que emite desde Nador, em 9575 kHz, em 31 metros, nas tardes e noites de domingo, supera a das emissoras brasileiras, que abusam de temas de pÈssimo gosto, principalmente em FM. Portanto, a coluna recomenda: a partir de 1930, ligue em 9575 kHz, e saia da mesmice! (CÈlio Romais, Panorama, @tividade DX Aug 30 via DXLD)

\*\* NEW ZEALAND. 3935, 1310-1321, ZLXA Levin. Best reception in a long time of this low-power Kiwi reading service. Three men in a panel discussion talking about New Zealand's economy and how it impacts the rest of the Pacific region and Asia. Fair signal. Aug 31 (Guy Atkins, Puyallup, WA USA, Modified RA6790GM & R75, Kiwa MAP / ERGO / DSP-59+, 450 & 700 ft. Beverage Antennas, Cumbredx mailing list via DXLD)

\*\* NIGERIA. 7255, Voice of Nigeria (Ikorodu) in Hausa. 2248 8/28/04. Good signal but horrifically distorted audio, virtually impossible to copy!! African, local rhythms into a (M) with talk - presumed ID's (mentions "Lagos" and "Nigeria"), news headlines. Signal cleared up nicely at 2259 but became hopelessly distorted again by 2301. [VON on 17800 at 2250 in English with good audio!!]. (Jim Clar, NY, NASWA Flashsheet via DXLD)

NEW DIRECTOR-GENERAL FOR VOICE OF NIGERIA | Text of press release by the London-based Association for International Broadcasting on 31

August

The Federal Government of Nigeria has appointed an Acting Director-General for Voice of Nigeria (VON). He is Mallam Abubakar Jijiwa, who has been the Corporation's director of administration and finance.

Mallam Abubakar Jijiwa succeeds Mr. Taiwo Allimi whose five year term expired on 29 July. Mallam Jijiwa will also act as the Chairman, Broadcasting Organisations of Nigeria (BON).

The new acting Director-General assures that VON will continue to respect all its obligations and commitments to all its partners across the world. Source: Association for International Broadcasting, London, in English 31 Aug 04 (via BBCM via DXLD)

\*\* PAPUA NEW GUINEA. 3275, R. Southern Highlands, Surprised to find this back on. Sounded like a remote broadcast with a speech by M in what sounded like Pidgin. 28 August, W speaker at 1049, then into some choral music at 1050 very briefly. Different (studio??) M announcer at 1053, followed by more choral music. Soul song over ToH and past 1104. Quiet conditions would have revealed more, but it was still weak. Glad to see its back.

3275, R. Southern Highlands, 29 August 1040 on with nonstop impassioned preaching by M right over ToH. Mention of "...people of God" once at 1052. 1109 end of preaching and studio M announcer with outro then ID and TC "...Highlands ?? time ?? Papua New Guinea ??", and into nice native choral music. M again at 1112 but local noise starting to take over. Of course 4890 the best PNG followed 3385 and 3325/3365 (Dave Valko, Dunlo PA, Cumbre DX via DXLD)

3275, R. Southern Highlands, 1124 Aug 29, OM preaching in Vern, Vern hymns, still on not parallel to 4890 at 1237 recheck, poor (Jerry Lineback, KS, NASWA Flashsheet via DXLD)

\*\* PAPUA NEW GUINEA. Papua New Guinea band scan. Several 90m PNG outlets were heard here in TN the morning of August 30. Signals were quite a bit stronger this morning than usual, but with rapid fading. A quick check with NOAA showed a minor geomagnetic storm brewing, at the time of reception. The only problem was a high summer static level.

3385, R. East New Britain, 0950, pop music, ID at 1000 by announcer in passing. Peaked at strong copy around 1115. Best signal on the band.

3355, R. Simbu, 1110, Reggae music, good copy, ID by announcer at 1117.

Also heard what I assume to be: (p) = presumed; (t) = tentative

3375, R. Western Highlands (p), 1114, Regional pop music, male announcer in pidgin. Good copy.

3260, R. Madang (t) 0954, Poor copy, tentative ID.

3275, R. Southern Highlands (p) 1105, fair.

3315, R. Manus (p) 1105, fair (David Hodgson, TN, DX LISTENING DIGEST)

\*\* PERU. 4974.78, R. del Pacífico, 0730-0800 22 August, Program from HCJB with long talk by M mentioning "la palabra de Dios". 0757 end of program. 0758 canned announcement by M and W over music with mention of Estados Unidos. ID by M for HCJB at 0759 " ??, HCJB radio internacional...". Somewhat readable. Obviously 24 hour operation. Signal definitely isn't what it used to be. Thanks to Björn Malm for his help!!

4974.78, R. del Pacífico, 0930-0942 24 August, HCJB programs again; MOR music, 0942-0944 talk by M over dramatic music, 0944 same canned HCJB ID as heard last Sunday morning, then into another program.

5019.95, R. Horizonte, \*1004:42, sign-on with music and canned opening announcement by M with several mentions of esperanza, Chachapoyas, and at least 3 IDs. Fairly good signal and no Solomons QRM. Heard later in the evening at 2355 on the same frequency (Dave Valko, Dunlo PA, Cumbre DX via DXLD)

\*\* ROMANIA. ROMANIA ñ Lembramos que Rinc n DX-ista   um pequeno espa o, com informa  es sobre o dexistismo e as ondas curtas, dentro do Club de Oyentes, que a programa  o em espanhol da R dio Rom nia irradia nos domingos. Pode ser acompanhado,  s 2200, em 11965 e 15255 kHz. A apresenta  o   de Vit ria Sepciu (C lio Romais, Panorama, @tividade DX Aug 30 via DXLD)

\*\* SCOTLAND. RADIO SHIP FOR ORKNEY --- A RADIO ship is due to start broadcasting to the Orkney Islands on Wednesday. The German-built MV Communicator, based at St Margaret's Hope on South Ronaldsay, will reach 75 per cent of the islands and south as far as Thurso and Wick. Superstation Orkney will go out on 104.4 FM, competing with the BBC's Radio Orkney. In 1983 the ex-cargo ship was renamed Communicator and became Laser 558 radio. <http://www.sundaymail.co.uk/news> (From The Sunday Mail 29 August 2004 via Mike Terry, dxldyg via DXLD)

\*\* SPAIN. 15385, REE, Madrid. This frequency (alternate 6055 in the winter) used at 0000-0100 UT for North America in English is already starting to propagate poorly here on the east coast, especially the last half hour. I wish they had a frequency in 25 or 31 meters instead

until the change in October (Roger Chambers, Utica, NY, Aug 31, heard with Drake SW 8 with 40 ft. long wire, ODXA via DXLD)

\*\* SUDAN. FIRE GUTS KHARTOUM STATE TV AND RADIO STATION | Text of report in English by Sudanese TV on 28 August

Khartoum State television [premises] caught fire this morning where the main studios were engulfed in flames and some focus equipment damaged till when the civil defence forces were able to extinguish the fire. Social and cultural affairs minister in Khartoum State was at the site to inspect the extent of the damage and the general manager of the Khartoum State Radio and Television Corporation told reporters that they will spare no efforts towards restoring the state television station to [start] broadcasting as soon as practically possible. Source: Sudan TV, Omdurman, in English 1500 gmt 28 Aug 04 (via BBCM via DXLD)

\*\* SUDAN [non]. 8000, 'V. of Sudan' (as IDed), 1530 Aug 29, man with talks (news in Arabic and ID at 1535 with 'idaatu Sawt Sudan' with many talks (news?) to follow. S4 at 1530, S7 at 1550, S0 at 1600 (Zacharias Liangas, Thessaloniki Greece, ICOM R75 +16 m inv dipole, <http://www.geocities.com/zliangas> DX LISTENING DIGEST)

\*\* SYRIA [non]. Re Radio Free Syria: <http://www.radiofreesyria.org> and <http://www.radiofreesyria.net> work with different webpages! 73's (Finn Krone, Denmark, DX LISTENING DIGEST)

QSL from Reform Party of Syria --- I got the following confirmation letter from ``Reform Party of Syria ñ Democracy, Freedom, Peace`` today: ``This acknowledges that Mr. Bj^rn Fransson has received the signal of the Reform Party of Syria on short wave 13.650 MHz that beams from J,lich ñ Germany into the Middle East and specifically Syria. Thank you for monitoring our service. The Management``. Address: P. O. Box 59730, Potomac, MD 20859, USA; Tel: 301-346-5000, Fax: 301-299-4955 73 from (Bj^rn Fransson, the island of Gotland, Sweden, Aug 30, DX LISTENING DIGEST)

\*\* U K. GREG DYKE BLASTS BLAIR GOVERNMENT --- Ex-head of BBC blasts Blair on Iraq --- 'We were all duped,' Greg Dyke writes in a blistering attack on the British PM

By ELIZABETH RENZETTI, From Monday's Globe and Mail

London -- The BBC continued to make news rather than merely report it as its former director launched a bitter attack on Prime Minister Tony Blair and its new chief tried to lay out a fresh course for the world's largest public broadcaster.



In excerpts from his memoir published in The Observer newspaper yesterday, former BBC director-general Greg Dyke accused the Blair government of deliberately misleading the British public leading up to the war in Iraq, and said that staff at Downing Street had decided the public broadcaster "was the enemy."

Blair "was either incompetent ... or he lied" when he told the House of Commons about Iraq's destructive capabilities prior to the war, Dyke writes. At the heart of the battle between Downing Street and the BBC was a report by Andrew Gilligan in May of 2003 that suggested the government had "sexed up" a dossier to bolster its claims about Iraq's weapons of mass destruction. (...)

MORE HERE: <http://tinyurl.com/4md6n> or on the front page of today's Review section if you have a paper copy. Cheers, (Ricky Leong, Montreal, Aug 30, DX LISTENING DIGEST)

\*\* U K [non]. AFRICA'S POOR CANNOT EMAIL BBC  
..."The more probable explanation is that the Sounds of Africa competition has been thought up by someone in London, who is geographically distant from the harsh reality of African poverty."...  
<http://allafrica.com/stories/200408300466.html>  
(via Andy Sennitt, dxldyg via DXLD)

\*\* U K [non]. REINO UNIDO VIA ASCENSÃO E ANTÍGUA ã Os técnicos da BBC inverteram as frequências e transmissores que são usados para a emissão das 2230, em 9870, 11965 e 15390 kHz, com destino ao Brasil. Foi o que explicou o jornalista Ricardo Acampora, no programa BBC & Você, de 29 de agosto. Assim, seguindo o raciocínio dele, 9870 e 15390 kHz seriam, agora, via Antígua. Já 11965 kHz passou, então, a ser via Ascensão (Célio Romais, Panorama, @tividade DX Aug 30 via DXLD)

\*\* U K. BFBS documentary --- an interesting documentary coming up.  
Here's the paste from the Radio Times website.

News; The Archive Hour: Where they Go, we Go  
Channel: BBC Radio 4  
Date: Saturday 11 September Time: 8:00pm to 9:00pm [1900-2000 UT]

Review --- Michael Aspel pays tribute to the 60-year career of British Forces Broadcasting Service. From Algiers to Iraq, BFBS has broadcast to over 200 million listeners in 20 different countries. Highlights from the archive include T S Eliot reading his own poetry in 1949, Peter Ustinov on his childhood memories, and more recent broadcasts from the front line in Iraq (via Phil Attwell, UK, BDXC-UK via DXLD)

\*\* U S A. Club de Oyentes É o espaço da programação, em espanhol, da Voz da América, que responde às cartas e relatórios de recepção dos ouvintes. Vai ao ar, nos domingos universais, às 0140. O sinal É bom

em 9650 kHz. A apresentaÁ,,o È de Mercedes Antezana (CÈlio Romais, Panorama, @tividade DX Aug 30 via DXLD)

\*\* U S A. REACHING UP! RADIO BEGINS Wed. Sept. 1 on WBCQ 7415 from 6:30 to 7 pm EASTERN [2230-2300 UT ñ they sure know a good lead-in]

REACHING UP is an exciting new weekly 30-minute show for youth, young adults and youth at heart with inspiring interviews and cool, uplifting music dealing with true spirituality for all faiths and important issues. PRODUCED by Streetcats Foundation for Youth and One Heart for Kids in San Francisco.

Great guests range from friends and family of Columbine victims and survivors, to Father Malcolm Boyd, the hippie priest of the 60s and author of Are You Running With Me Jesus, to the directors of the Museum of Tolerance, UCSF AIDS Prevention Research Institute and the South African Community Fund and youth making a difference around the world ...

... entertaining, uplifting, informative ... REACHING UP with Don Fass every Wednesday 6:30-7 pm Eastern on WBCQ 7415 beginning September 1, 2004. Contact Reaching Up! Radio with your feedback, comments, suggestions or donations by mail to Streetcats Foundation for Youth, PO Box 72174, Oakland CA 94612, by phone at 510-464-4677, or by email to reachingupradio@yahoo.com Please visit the web site at: <http://www.reachingupradio.com> (WBCQ Aug 29 via DXLD) ALL faiths? We'll see about that. Website includes this:

Reaching Up! Radio begins its second exciting season on Sept. 17, expanding to the Middle East and South America. E-mail us for broadcast information for your State or Country (via DXLD) Does this refer to WBCQ coverage? These items also via John Norfolk (gh, DXLD)

AMERICAN TALIBAN -- HIDDEN IN THE HEARTLAND

ALLAN WEINER WORLDWIDE interview with Suzanne Wilson

Friday, September 17, 2004 - 8:00 pm-9:00 pm Eastern on WBCQ 7.415

Local resident and author, Suzanne Wilson, has recently finished participating in a documentary about her work in an underground railroad rescuing women and children from the polygamous enclaves in Arizona and Utah. The award-winning documentary, HIDDEN IN THE HEARTLAND, reveals Ms. Wilson's six year investigation into these secretive clans and the struggles she and others face trying to end this practice that includes, child rape, forced marriages, incest, welfare fraud and racketeering. "This is not about religious freedom," says Wilson. "It is about power and control and it's a perfect environment for pedophiles. \$30 million dollars of your tax money goes into Colorado City alone and supports a lifestyle keeping women

and children in slavery and makes millionaires out of the men." Wilson chose recently to come forward revealing her identity in the underground and speak out about the practice putting herself in danger from these polygamous clans. When asked in the documentary if she was afraid, Wilson hesitated only a moment. "Am I afraid? I don't dwell on it every minute. I am very cautious, though. These men are extremely dangerous and I know that. It's a choice I had to make, my personal safety or the bigger picture. We refer to them as the American Taliban. We are condemning third world countries for the very things that are going on within these polygamous enclaves. How can I, knowing what I know, sit by and do nothing? That would make me as guilty as the perpetrators."

Wilson works closely with Flora Jessop, herself and escapee from Colorado City and spokesperson for Help The Child Brides and Protect the Children, <http://www.helpthechildbrides.com> Also, Dr. Dan Fischer, another escapee from Colorado City, has set up The Diversity Foundation <http://www.getadad.org> for the "Lost Boys" being thrown out of the polygamous clans uneducated and untrained for a life on the outside because the older men want the young girls for themselves.

The documentary will be released worldwide and Ms. Wilson is encouraged by some of the responses she is already getting. "People have been wonderful," she says, "delivering boxes and boxes of clothes and food for them. These women and children, if they can get out at all, run with nothing but what they are wearing and we can use all the help we can get."

Another local resident, Allan Weiner, who owns and operates WBCQ International Shortwave Radio out of northern Maine, has just returned from doing an interview with Ms. Wilson and will be doing a radio program with her highlighting the abuses within polygamy and how people can help. The program will air on September 17th between 8:00 pm and 9:00 pm Eastern, and can be listened to over your computer by going to WBCQ's website: <http://www.wbcq.com> or shortwave radio frequency 7.415. The documentary has a website, but anyone interested in learning more can contact Wilson through [stoppolygamy@hotmail.com](mailto:stoppolygamy@hotmail.com) (some Maine newspaper? Via WBCQ via DXLD)

**\*\* U S A. NPR'S GROWING CLOUD ALARMS MEMBER STATIONS**  
August 30, 2004 By LYNETTE CLEMETSON

WASHINGTON, Aug. 29 - With a newly robust endowment burning holes in its not-for-profit pockets, National Public Radio is in the midst of a major expansion. But NPR's ambition has stirred anxiety within the public radio system over how to preserve the character and financial viability of local stations in the ever larger shadow of the national production service they created more than 30 years ago as a modest

support operation.

NPR, a member organization governed in part by local stations, is pumping \$15 million into its news division over the next three years, using interest from a recent bequest of more than \$236 million from Joan B. Kroc, the widow of Ray A. Kroc of McDonald's. NPR executives have touted the expansion as unmatched in a time of media cutbacks and consolidations.

But at a meeting earlier this month in Los Angeles between NPR executives and station managers from the top 25 radio markets to discuss cultivating future major gifts, the NPR team faced a flurry of pointed questions about its long-term intentions. . .

[http://www.nytimes.com/2004/08/30/arts/30npr.html?](http://www.nytimes.com/2004/08/30/arts/30npr.html?ex=1094886424&ei=1&en=76d1eaad7d1453b6)

[ex=1094886424&ei=1&en=76d1eaad7d1453b6](http://www.nytimes.com/2004/08/30/arts/30npr.html?ex=1094886424&ei=1&en=76d1eaad7d1453b6)

(via Jim Moats, Matt Francis, Mike Cooper, DXLD)

\*\* U S A. THE MEANING OF CALL LETTERS: WE SPELL IT OUT FOR YOU

By Marc Fisher Washington Post Staff Writer

Sunday, August 29, 2004; Page N12

Radio stations are extremely eager for you to remember their names. That's why announcers seem to surround every sentence with a recitation of the station's call letters and dial position.

The radio business is utterly dependent on ratings, and unlike television or the Internet, its ratings depend not on passive electronic monitoring but on listeners' handwritten diaries of what they listened to. So planting the station's name in your memory is Job One.

That's why stations adopt catchy names. In the early years of radio, call letters were handed out sequentially (ABC, ABD) by the feds. But station owners could request call letters that actually said something, so long as they were not already in use elsewhere in the country. Stations snapped up letters that spelled words (WSUN, WFUN, KFOG) and later tried names that suggested the style of music the station played. (Washington's WJZW plays light jazz, and classical WGMS is the city's "Good Music Station.")

Here's a sampling of the meaning behind some of the area's station names:

WMAL (630 AM) was named for its original owner, a downtown business called M.A. Leese Optical Co. The station is Washington's oldest still in operation.

WPLC (1050) is the former WGAY, which was named for its easy-listening

light-music format, not -- according to radio historian Thomas White -  
- for Connie Gay, a DJ who bought the station in good part because it  
shared his name.

WUST (1120) was named for its studios, then located on U Street NW, at  
what is now the 9:30 club.

WFAX (1220), a Falls Church station, honors its location in Fairfax  
County.

WWRC (1260) is the latest incarnation of WRC, a station that has been  
shuttled around the dial in recent years, but was one of the city's  
most important stations through most of the past century. It's named  
for Washington Radio Corp., owned, as the TV station of the same name  
still is, by NBC, which was then part of RCA, the Radio Corporation of  
America.

WYCB (1340) is "Your Community Broadcaster."

WNAV (1430), the voice of Annapolis, is named for the city's premier  
attraction, the Naval Academy.

WPWC (1480) in Dumfries proudly announces its home base in Prince  
William County.

WTOP (1500 and 107.7 FM) was named for the station's position at the  
top end of the radio dial[s]. In later years, when the station adopted  
an all-news format, it repurposed its name to denote its promise to  
deliver "top news instantly."

WPGC (1580 and 95.5 FM) is named for its home in Prince George's  
County.

FM call letters, like the stations they represent, have a much shorter  
history and tend to change frequently as stations are sold or switch  
formats (WIHT spins "hot" hits, WBIG offers the big hits of the past.)

WAMU (88.5) is named for its owner, American University.

WPFW (89.3) reflects its owner, the Pacifica Foundation, and its  
location in Washington.

WETA (90.9) is named for its owner, Washington Educational  
Telecommunications Association, which also runs the TV station of the  
same name.

WGTS (91.9), Columbia Union College's station in Takoma Park,  
abbreviates the school's motto, "Washington's Gateway to Service."

WFLS (93.3) is short for the name of its owner, Fredericksburg's Free Lance-Star newspaper.

WHUR (96.3) is Howard University Radio.

WHFS (99.1) was Washington's "High Fidelity Stereo" station.

WWDC (101.1) is named for its home town, Washington, D.C.

Among sources used for this report is a history of Washington radio by Thomas H. White at <http://earlyradiohistory.us/hist-dc.htm#current> (Washington Post August 29 via Matt Francis, DC, DXLD)

\*\* U S A. SLEAZY BUT RICH RADIO LEVIATHAN SWALLOWS TINY QUALITY STATION --- Jay Hancock, August 29, 2004, Baltimore Sun

WILM-AM, a tiny news-radio station that covers the Iraqi National Conference and the New Castle County, Del., Planning Board, deserves its valuable piece of the public communications spectrum.

Clear Channel Communications, a \$9 billion corporation that broadcast "humor" about anal sex last year with "sound effects of flatulence and evacuation," according to the Federal Communications Commission, does not.

Now they are merging. Clear Channel said last week that it will pay \$4 million to absorb WILM, which is based in downtown Wilmington, Del., and calls itself the only independent all-news station in the country.

Clear Channel praises WILM, promises to honor its achievements and says the merger is for the little broadcaster's own good. Napoleon spoke similarly of Poland before invading it.

"One of the things that that station has going for it is its years of history and heritage in the market," says Joe Puglise, Clear Channel's Delaware vice president. "It takes years to build what they have, so the last thing we want to do is come along and turn it into a Czechoslovakian punk rock station."

History and heritage WILM has. If "knowledge is the air that democracy breathes," as the Los Angeles Times' Tim Rutten wrote recently, then WILM pipes political oxygen to central [sic] Delaware.

Powered by only 1,000 watts and situated in a dingy studio under a Wilmington parking lot, the station employs 15 full-time and six part-time journalists --- more than many far larger stations.

The news product is even bigger than the staff. There's a 4 1/2 -hour morning news show, an hour at noon and three more hours in the afternoon, all heavily laced with locally produced stories.

Legendary anchor/reporter Allan Loudell assigns reports on Wilmington government and crime as well as the latest crises in Africa or the Middle East. The station has full-time legislative and court reporters.

Rather than rely solely on wire services, Loudell gets on the phone to international hot spots via one of the fattest Rolodexes in the business. Last year he put a Baghdad hotel clerk on the air as bombs fell in the U.S.-led invasion.

Any town needs such dispatches, but Wilmington does doubly.

The 77th biggest radio market, it's overshadowed by Philadelphia and has few news resources of its own. There is no Wilmington-focused TV news except a small public broadcasting outfit. The Wilmington News Journal, the paper owned by the Gannett chain, sells 116,000 copies on weekdays in a state with 785,000 people.

WILM-1450 AM has been owned since 1948 by the local Hawkins family, now led by matriarch Sally Hawkins, 81, and her son, E.B. Hawkins, who runs day-to-day operations. Long reluctant to sell to a chain, the family said yes to Clear Channel only because it intends to keep WILM as a serious news outfit, E.B. Hawkins says.

"We had higher offers," he said. "But we truly believe that WILM news radio will continue to exist in a fashion most similar to its present state for a long time because of the nature of this deal."

Besides quality journalism, WILM is distinguished by its reputed inability to earn a profit. "We've broken even for 50 years," E.B. Hawkins tells anybody who asks.

Besides periodically spewing garbage into people's cars and offices, Clear Channel is known for minting money. Its 1,200 U.S. radio stations make 38 cents profit on the dollar on average, financial statements show.

How the Wilmington station will simultaneously generate WILM-quality news and Clear Channel-quality profits will be an interesting parlor trick, but there are ideas.

Clear Channel's bigger and better-organized sales force should boost WILM's revenue, both sides say. Puglise wants to rebroadcast some of WILM's news on WDOV, Clear Channel's more-powerful Dover, Del.,

station. That will increase the audience and could boost revenue. Administrative functions can be combined.

But I fear the newsroom will shrink or morph. If Clear Channel truly valued crackerjack journalism, it would deliver it in every market.

Instead, it serves up people such as Suzi Hanks, the newscaster on Houston's KKRW "The Arrow" who got her breasts augmented on air last year while sidekicks narrated and made melon jokes.

I'd rather hear Czechoslovakian punk rock.

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\*\* U S A. THE "STARBUCKS-ING" OF RADIO

I read the "Radio and Internet Newsletter" ("RAIN") most days; today's edition is particularly interesting in my opinion -- see <http://www.kurthanson.com/archive/news/083004/index.asp>

While this is obviously focused on USA commercial radio, there are lessons we can apply to international broadcasting. Many folks would like to see a return to the "good old days" of the 1950s and 1960s when it comes to how international broadcasting was used, and its more important role in shaping international opinion than seems to be the case nowadays, but clearly audience tastes and consumer behavior have shifted (Richard Cuff / Allentown, PA USA, swprograms via DXLD)

\*\* U S A. 1390 KJME (ex?) CO Denver - 8/29 1055 [EDT = 1455 UT] - Two minute sign-off message for KJME in Spanish. At 1057 a three minute sign-on for KGNU in English. Mentioned that they were broadcasting today from the Mercury Cafe in Denver. Announcer was KGNU News Director Sam Fuqua. TOH at 1100 was "KGNU 88.5 FM in Boulder and KGNU 1390 AM in Denver". Carrier dropped for 1 minute at 1115. Heard IFB audio directing next actuality under program audio at 1149. TOH at 1200 was a live and local actuality but no ID was given (Patrick Griffith, Westminster, CO, NRC-AM via DXLD)

I have heard and taped the noon ID as "KGNU 88.5 FM and AM 1390 Denver", with no calls attributed to 1390. Also what I heard at 10 AM was the National feed [Pacifica] acknowledging the new broadcast to Denver over KJME-1390. I haven't checked amq yet. 73 (Wayne Heinen NÿPOH, Editor NRC AM Radio Log, ibid.)

Wayne, it does sound like they are being careful to not specifically announce any call letters associated with 1390. Although, as you note in your quote above, they are obviously implying that KGNU is the call for both stations.



However, I just played the tape from the 9:00 o'clock s/on message back through several times. Their very first TOH ID after the s/on message very clearly ends with the announcement "Coming up on 9 o'clock at KGNU 88.5 Boulder and KGNU 1390 AM in Denver." The announcer was Sam Fuqua the news director for KGNU and the announcement was made live from the remote at the Mercury Cafe in Denver. So perhaps he misspoke. But I have it clearly on tape. I did get the complete KJME SS s/off and the KGNU EE s/on on tape. The two ran about 5 minutes in length (Patrick Griffith, Nynnk, Westminster, CO, ibid.)

\*\* U S A. The Very Best of the O'Franken Factor --- Re: No catalog number was given. From the Barnes and Noble web site:  
Label: ARTEMIS RECORDS -- Catalog No.: 51566 --- UPC: 699675156626  
--- Price: \$18.98 (John Norfolk, dxldyg via DX LISTENING DIGEST)

Air America, fresh from big affiliation adds in Ann Arbor, San Diego and Denver, is getting some clearance in Philadelphia as well: Inner City Broadcasting, whose WLIB (1190 New York) is the network's flagship, will add AAR's Al Franken and Randi Rhodes to the schedule at WHAT (1340 Philadelphia), whose talk programming has heretofore catered to the city's black population. The new WHAT lineup: Mary Mason 6-9 AM (losing an hour), Thera Martin-Connolly 9-noon (from afternoon drive), Franken 12-3, Rhodes 3-7, Bev Smith 7-10 and Reggie Bryant 10 PM to 1 AM (Scott Fybush, NE Radio Watch Aug 31 via DXLD)  
EDT = UT -4

\*\* U S A. PRESS CORPS KEEPS ANTI-KERRY DISTORTIONS ALIVE  
FAIR-L Fairness & Accuracy In Reporting  
Media analysis, critiques and activism August 30, 2004

A group of Vietnam veterans called Swift Boat Veterans for Truth have managed to dominate campaign coverage recently with a series of inaccurate and unfounded allegations about John Kerry's Vietnam War service. But instead of debunking the group's TV ads and numerous media appearances, the press corps has devoted hours of broadcast time and considerable print attention to the group's message.

At times, some reporters seem to suggest that the Swift Boat coverage is being driven by some external force that they cannot control. . .  
<http://www.fair.org/press-releases/swift-boat.html>  
(via Frankin Seiberling, IA, DXLD)

\*\* U S A. a long story --- Hi Glenn, I'll try to make this long story as short as I can! When I was growing up in Fort Worth, Texas I listened to a Radio Station called KJIM 870. They played instrumental music mostly back then. I remember hearing a song that I liked from

that station but don't know what the name of it was. I have quite an extensive instrumental collection but I don't have that particular song. Do you know of any way that I can check a log of some sort to see what they played back then on any given day in 1967? I don't know much about radio but I think that they had to log what they played when as well as commercials, jingles and station ID's. All I really remember about this song was that it had a lot of violins, piano and a woman's voice doing some kind of vocal not singing. You know ah ah ah type stuff! If you know how I can start my search I would greatly appreciate it very much! Thanks, (Donald A. Goosens, Aug 23, DX LISTENING DIGEST)

Hi Donald, Your message was sidetracked for a week because it was suspected of being spam with a subject line like that...

I too remember KJIM, which was barely audible here in the daytime. I suppose that is still the case with the station currently occupying 870 in The Metroplex, KFJZ (which as I recall was on 1270 back then). And is now in Spanish, 500 watts day.

I think you have an impossible task. I can't say for sure, but I think logging music even back then was not required. Since the frequency has changed hands since then (probably several times), tracking down any logs which may have been made then would be a herculean task, especially as there would not have been any reason to preserve them for 37+ years.

Maybe you would have better luck in some music group by playing some notes from the piece, or some other clues. Regards, (Glenn to Donald via DXLD)

Hi Glenn, Thanks for taking the time to write. I'll follow your suggestion. Once again, I appreciate your thoughtfulness (Donald A. Goosens, ibid.)

\*\* VENEZUELA [non]. I give up! An incorrect RNV schedule is being quoted and re-quoted, even tho I corrected it at the time it originally appeared, but editors are not paying any attention to that! The latest victim/perpetrator is NASWA LN for September, which got it from August ARDXC ADXN. It begins with 13740 at 1800 to San Francisco, but this has always been at 1900 UT, as confirmed by monitoring here (until H. Charley blew the Cuban relay off). So if you see such a schedule further reproduced, disregard it! The root problem is assuming stations such as RNV actually know when their own broadcasts are on the air, and that their websites convey accurate info. The second problem is not paying attention to DXLD, where I make every effort to challenge and/or correct erroneous information. What more can I do? (Glenn Hauser, DX LISTENING DIGEST) Maybe do it in English

\*\* VIETNAM. 19060 HARMONIC. V. of Vietnam, 2 x 9530. Domestic service with news in Vietnamese, 0006. Fundamental not audible, as too much daylight 28/8 (Craig Seager, Bathurst NSW (R&S EK890, Icom R75, Horizontal Loop), Sept ADXN via DXLD)

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CONVENTIONS & CONFERENCES

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FAMOUS AND INFAMOUS COLLEGE RADIO ALUMNI REUNITE FOR THE FIRST TIME IN 35-YEARS! KCR, SAN DIEGO, OCTOBER 8-10, 2004

Was it the launching pad for career achievements, or just the setting for their misspent youth? Or both? Whichever description rings true, hundreds of former staff members of college radio station KCR at San Diego State University are expected to descend upon San Diego for a weekend-long reunion spanning 35 years of broadcasting Friday, October 8, through Sunday, October 10 at the Town & Country Hotel and Convention Center.

The brainchild of late 1970s era alumni Bruce Greenberg, the first ever KCR Radio Reunion has been in the planning by a devoted albeit demented committee of alumni spread throughout California for six months.

``This is a labor of love for all of us on the committee,`` said Greenberg, now a partner at The GDR Group, Inc. a technology company in Orange County, California. ``No matter what the era we belonged to at KCR, we all have one thing in common: KCR was like a second home to us during our college days. This is our chance to give back a little something to the people and institution that gave us so much.``

Activities planned for the event include:

- i Friday night mixer to reunite old friends and meet new ones across the years of the station's existence
- i Saturday seminars and discussions on the San Diego State University campus for current students with KCR alumni
- i Guided campus tours for returning alumni
- i The chance for former college DJs to play their favorite tunes on KCR one more time
- i Displays of KCR memorabilia, photographs, and other items guaranteed to embarrass many of the participants
- i Saturday evening dinner and awards banquet

``Like all reunions, we'll remark upon how well we've all fared over the years, make exaggerated claims of our past prowess, lie about our

subsequent success, renew old cliques, drink more than we should, and perhaps pay off old debts,`` said committee member and current KCR Radio advisor Skot Norton.

Joking aside, KCR Radio has long been considered one of the nation's top college radio stations. Its freeform music format has provided a launching pad for then undiscovered musical talents like the Police, the Clash, REM, Soundgarden and Nine Inch Nails. Today, the major music industry trade magazines cover college radio playlists along with mainstream music.

Meanwhile, scores of professional broadcasters got their start in the safe haven of KCR's studios. Among them: NBC 7/39 television reporter Ken Kramer, one of KCR's founders; Wayne Hagen, voice of the St. Louis Cardinals, KMOX Radio, St. Louis; Dave Drexler and Michael Berger, both nationally known voiceover talents; Bryan Scott, national television producer; Flo Rogers, Program Director, Nevada Public Radio station KNPR; Kelli Cluque, Program Director, KCXX-FM, Lake Arrowhead, CA; Mary Garbesi, producer, KPBS-TV, San Diego; Norb Gallery, National Public Radio senior producer; Phil Mastman, television director, Cincinnati, Ohio; Pat Martin, Program Director and longtime air personality at KRXQ-FM Radio (98 Rock), Sacramento and KGB-FM, San Diego.

Other notable KCR alumni include Ted Giannoulas, better known as the ``San Diego Chicken``; Orange County Register political reporter Martin Wisckol; and San Diego Union-Tribune columnist Karla Peterson. Additional information and registration is available on the KCR Radio Reunion website at KCR Alumni Reunion Page (SDRadio.net Aug 27 via DXLD)

4ª ATLANTICO-SUL DX-CAMP, 9-12 OUTUBRO, ILHA COMPRIDA

Quer saber tudo sobre o próximo evento do DX Clube do Brasil, o 4ª Atlântico Sul DX Camp, que será realizado em Cananéia (SP)? Leia o link que a Associação Española de Radioescucha preparou:  
<http://www.aer-dx.org/4atlanticosul.htm>  
(Célio Romais, Panorama, @atividade DX Aug 30 via DXLD)

JAMAICA TO HOST INTERNATIONAL COMMUNICATIONS CONFERENCE 11-12 OCTOBER  
| Text of report by Caribbean Media Corporation (CMC) news agency on 24 August

Kingston, Jamaica: Grenada's Prime Minister Dr Keith Mitchell will be among keynote speakers at a two-day annual conference of the International Institute of Communications (IIC) that begins here on 11 October.

Organizers said that Dr Mitchell, who is the Chairman of Caribbean Community (Caricom) and also has lead responsibility for science and technology within Caricom, would be the guest of honour and speaker at the gala dinner on the closing day.

Jamaica's Commerce, Science and Technology Minister Philip Paulwell and the United Nations Under-Secretary-General for Communications and Public Information, Shashi Tharoor, will also address the conference [which is] to be held in Montego Bay.

The conference will bring together professionals from the broadcasting, telecommunications and information technology sectors, along with regulators and academics from all across the globe.

The two-day conference will be held under the [title:] "Communications at the tipping point: Consumer power in the media and telecommunications industries". It will be preceded by an International Regulators' Forum on 9 and 10 October.

The conference is being organized by the Broadcasting Commission of Jamaica, the Caribbean-Central American Action (CCAA) and Wireless Communications Association International (WCAI).

The IIC is a global, inter-disciplinary network of senior policy makers, regulators, scholars, technologists, industrialists and content providers embracing broadcasting, telecommunications and new media debates. Its annual conferences are noted platforms for discussion and analysis of complex technological, policy and regulatory issues.

This is the first time the conference is being held in the Caribbean and a statement issued by the organizers said that given the critical role that telecommunications and broadcasting play in socio-economic development, hosting of the event by a Caricom member state is particularly timely against the backdrop of the preparations being made for the introduction of the Caribbean Single Market Economy (CSME).

Among the other speakers at the conference include Kathleen Q. Abernathy, Commissioner, Federal Communications Commission in the United States; Charles Dalfen, Chairman, Canadian Radio-television and Telecommunications Commission (CRTC); Mandla Langa, Chair, Independent Communications Authority of South Africa (ICASA); and Jorgen Blomqvist, Director Copyright Law Division, World Intellectual Property Organization.

There will also be academic speakers from Harvard, Oxford, Syracuse and the University of the West Indies.

Source: Caribbean Media Corporation news agency, Bridgetown, in  
English 1453 gmt 24 Aug 04 (via BBCM via DXLD)

DRM

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DIGITAL RADIO MONDIALE. Three new groups of frequencies have been reported to be blocked between 10 and 11 UT by the so called ``white noise`` from Digital Radio Mondiale broadcasts: 15535 kHz slightly covered, and completely 15540 and 15545 kHz, 15535 kHz slightly, 15540 and 15545 kHz completely [sic --- one group duplicated by mistake], 15770 kHz slightly, 15775, 15780 and 15785 kHz completely (Rumen Pankov, R. Bulgaria DX Programme Aug 30 via John Norfolk, DXLD)

Current DRM sked indicates the following culprits, not just at 1000:  
0700-1530 daily 15790 60 Europe 31 TDF French Issoudun  
0900-1200 daily 15545 40 W & C Europe 90 DW German Sines  
0900-1200 daily 15780 240 W & C Europe 35 VoR German Taldom  
(Glenn Hauser, DX LISTENING DIGEST)

RADIO EQUIPMENT FORUM

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ANTENNA TESTS SHOW DIGITAL RECEPTION TRAVELS

By Wayne Rash Special to The Washington Post  
Sunday, August 29, 2004; Page F07

When people talk about the high cost of digital television, they often forget that it can also be the cheapest kind to use month after month. While many people opt to get digital broadcasts as they do analog by paying for cable or satellite service, you could instead use a digital receiver and an over-the-air antenna to pull in a clear, sharp high-definition picture from local stations for free.

This was always part of the digital-TV promise, but many earlier receivers had serious trouble tuning in off-air signals reliably. Lately, though, as manufacturers and broadcasters have fine-tuned their equipment, off-air reception has become surprisingly possible -- as we found out in testing digital reception at a handful of locations across the Washington area. . .  
<http://www.washingtonpost.com/ac2/wp-dyn/A40780-2004Aug28?language=printer>  
(via Mike Cooper, DXLD)

One remark in this article reveals a lamentable lack of basic knowledge: referring to ``digital`` vs ``analog`` antennas. There is no such distinction. It's just a matter of being designed for the appropriate frequencies (channels) to be received, not the mode of

transmission! Aluminum tubing is just as capable of receiving digital as analog signals!! (Glenn Hauser, DX LISTENING DIGEST)

MEDIA EXPERTS DOUBT THERE'LL BE MUCH CALL FOR HD RADIO  
By JEANNE ANNE NAUJECK, Staff Writer, Tennessean

You probably haven't heard this technology yet, but you may soon be hearing a lot about it.

The imminent rollout of HD Radio, also known as high-definition or digital radio, is being heralded by the nation's broadcasters as a major advance for AM and FM radio. They promise that AM stations will sound as good as FM, and that FM will sound like a CD.

Indeed, HD Radio could be one of the biggest improvements to traditional broadcasting in decades, with stations making large capital investments to replace or modify their old analog transmitters with digital equipment.

In Nashville, Clear Channel's WLAC-AM is likely to be the first station to transmit digitally, with the first broadcast planned for the end of the year.

But there's a problem: existing radio receivers won't pick it up. And people may not care enough about radio clarity to buy expensive new receivers, which currently start at about \$500.

A digital signal also doesn't carry any farther, so geographical reach won't improve. And for now at least, digital radio doesn't add any other value, such as new content or commercial-free programming, for the listener. . .

[http://tennessean.com/business/archives/04/08/56543190.shtml?Element\\_ID=56543190](http://tennessean.com/business/archives/04/08/56543190.shtml?Element_ID=56543190)  
(via Bob Foxworth, FL, NRC-AM via DXLD)

I note the article seems fair but states (1) listeners won't hear the difference when listening in analog mode to a HD station and (2) the coverage won't shrink for a station moving to digital mode (Bob Foxworth, FL, NRC-AM via DXLD)

This is a very interesting article -- the first one that I have read in the popular (non-trade) press that doesn't sound like it was written by an Ibiquity spin doctor. Bob is right -- it doesn't go far enough in pointing out problems with analog signal quality and shrinking coverage. However, it does not ignore other problems -- inability to hear digital signals on analog radios, price of receivers, lack of any selling point beyond audio quality, length of time needed to convert to digital, competition from other interests. There are some good quotes about the value of audio quality in the

absence of good programming that will be appreciated by this list's members.

The most interesting thing about this article is that it is written by a staff writer on the Tennessean, a Gannett paper. The article clearly points out that Gannett is one of the investors in Ibiqity. Could it be that Gannett is not convinced that the IBOC system is the way to go? 73 (Bill Dvorak, Madison WI, ibid.)

## SOVIET RADIOS

I still own and regularly use my Vega 206, purchased in 1987 from Back To The Bible's Reading studios / bookshop. It cost about £21, I think, including the batteries (which last for years). They are very sensitive and reasonably selective, though their dial calibration and image rejection leaves much to be desired. They certainly have a good, chunky feel to them.

The 206 was a battery only model, covering MW / LW and 6 x SW. The Selina (same as 215?) sacrificed one of the SW bands to give you FM, and would also run on the mains.

Although advertised as "Russian", most were made in the VEF factory near Riga. The multi-band ones were export-only; the domestic ones lacked the higher SW bands, allegedly because they were harder to jam.

They're quite reliable, although the contacts on the wavechange turret get corroded and need careful attention with a proper switch cleaning spray. I think I've also heard that the FM bands give problems, but I don't know what the solution is.

I also own a Sokol MW/LW "pocket" set, made in Russia itself in 1992. There was obviously a job lot ordered, as they were sold in mail order catalogues (Sander and Kay etc) for the silly price of £2.99. An excellent piece of over-engineering; 10 transistors, and came complete with circuit diagram and board layout, and a SIXTEEN page Russian manual, with all kinds of certificates and performance data. A lovely little set.

I wonder if these sets are still being manufactured, or has the former USSR just been swamped by cheap foreign imports? (Mark Palmer, Aug 28, BDXC-UK via DXLD)

## PROPAGATION

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The geomagnetic field was mostly quiet to unsettled. However, a brief episode of active conditions occurred at all latitudes during



28/0600 - 0900 UTC.

# FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 01 - 27 SEPTEMBER 2004

Solar activity levels are expected to increase to low to moderate through 15 September after the return of old Region 656 (S14, L=085).

A greater than 10 MeV proton event is possible after 08 September upon the return of old Region 656.

The greater than 2 MeV electron flux at geosynchronous orbit is expected to be at high levels on 01 ñ 06 September and 14 ñ 19 September.

The geomagnetic field is expected to range from mostly quiet to unsettled levels. From 01 ñ 05 September and 13 ñ 18 September, levels are expected to increase to unsettled to active with isolated minor storm conditions, due to a series of recurrent coronal hole high speed streams that are expected to be in a geoeffective position.

:Product: 27-day Space Weather Outlook Table 27D0.txt

:Issued: 2004 Aug 31 2211 UTC

# Prepared by the US Dept. of Commerce, NOAA, Space Environment Center

# Product description and SEC contact on the Web

# <http://www.sec.noaa.gov/wwire.html>

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# 27-day Space Weather Outlook Table

# Issued 2004 Aug 31

#

| # UTC       | Radio Flux | Planetary | Largest  |
|-------------|------------|-----------|----------|
| # Date      | 10.7 cm    | A Index   | Kp Index |
| 2004 Sep 01 | 100        | 20        | 4        |
| 2004 Sep 02 | 110        | 15        | 3        |
| 2004 Sep 03 | 110        | 15        | 3        |
| 2004 Sep 04 | 115        | 15        | 3        |
| 2004 Sep 05 | 115        | 12        | 3        |
| 2004 Sep 06 | 115        | 12        | 3        |
| 2004 Sep 07 | 115        | 12        | 3        |
| 2004 Sep 08 | 115        | 10        | 3        |
| 2004 Sep 09 | 120        | 10        | 3        |
| 2004 Sep 10 | 125        | 10        | 3        |
| 2004 Sep 11 | 125        | 8         | 3        |
| 2004 Sep 12 | 125        | 8         | 3        |
| 2004 Sep 13 | 125        | 10        | 3        |
| 2004 Sep 14 | 120        | 10        | 3        |
| 2004 Sep 15 | 110        | 8         | 3        |
| 2004 Sep 16 | 105        | 12        | 3        |
| 2004 Sep 17 | 100        | 15        | 3        |

|             |     |    |   |
|-------------|-----|----|---|
| 2004 Sep 18 | 100 | 12 | 3 |
| 2004 Sep 19 | 100 | 8  | 3 |
| 2004 Sep 20 | 100 | 8  | 3 |
| 2004 Sep 21 | 95  | 8  | 3 |
| 2004 Sep 22 | 95  | 8  | 3 |
| 2004 Sep 23 | 90  | 8  | 3 |
| 2004 Sep 24 | 90  | 8  | 3 |
| 2004 Sep 25 | 85  | 8  | 3 |
| 2004 Sep 26 | 85  | 10 | 3 |
| 2004 Sep 27 | 85  | 8  | 3 |

(from <http://www.sec.noaa.gov/radio> via WORLD OF RADIO 1244, DXLD) ###